

FINE ARTS & DESIGN

COAST TO COAST FINE ARTS EDUCATION

NIC printmaking experience gives fine arts student a head start in Halifax

Tyler Cannon travelled from Comox to Halifax to follow his love of printmaking across Canada.

The Fine Arts diploma graduate is studying printmaking at the Nova Scotia College of Art and Design (NSCAD University), one of Canada's oldest independent fine arts schools.

He credits NIC's challenging and well-rounded program for giving him the technical skills, conceptual foundation for art making, and focused work ethic to build a portfolio that would see him accepted into third year at NSCAD University.

"I found the small class sizes at NIC allowed me the opportunity to get a lot of one-on-one time with my instructors," Tyler said. "They were always willing to help and I wanted to attend a university that offered the same experience. NSCAD has proven to be the best choice possible."

While at NSCAD University, Tyler founded the NSCAD Print Club, organized an international printmaking portfolio exchange, worked as an assistant printmaking technician, and will be having a solo show in the student gallery this March. Every semester, students in their last

term compete for juried shows. Tyler's show will feature intaglio and lithographic prints and small sculptures. He is now applying to residencies and grad schools in Canada, the United States, and England. "I can't wait to see where I go next," he said.

NIC's Fine Arts diploma introduces a wide range of skills from welding and clay, to painting, printmaking, digital media and art history. Students gain confidence and experience curating student-run bi-annual Art Events, graduation exhibitions and some, will work co-op positions at local art galleries.

"The Fine Arts diploma is designed to provide students with an opportunity to try a lot of different media," said Linda Perron, NIC Fine Art and Design department chair. "We want to inspire creativity and confidence in art making and develop studio practice skills so students can leave the diploma and establish their artistic practice or advance their education and pursue a degree." Many graduates have successfully continued their education in fine art degree programs in Ontario, Quebec, Alberta, BC and Nova Scotia.

NIC is developing new programming in screen printing to enhance technical skills for studio artists and exploring a Print Club for students, alumni, and community artists who want to continue their printmaking practice.

Find out more: www.nic.bc.ca/finearts



Tyler Cannon helps printmaking students during NIC's High School Open House. He is now applying to residencies and grad schools in Canada, the United States, and England.

FINE ARTS COURSES

DEVELOP YOUR SKILLS & ADD VARIETY TO YOUR PORTFOLIO

Choose from a variety of studio and interactive media courses this winter, including:

Screen Printing (FIN-217)

Explore various methods and techniques of screen printing as an artistic process, including full colour photographic stencil making. Get hands-on experience printing multi-colour images and work on a commercial parallel press.

Sculpture II (FIN-231)

Express yourself through contemporary and traditional sculpture methods, including construction and welding, modeling and casting. Explore three-dimensional design concepts and experiment with wood, clay, plaster and metal in Shadbolt Studio's large sculpture space.

Introduction to Photography (FIN-145)

Introduce yourself to the basic use and application of photographic equipment and design techniques as you create photographic images. This studio course also includes basic darkroom and print development techniques. Single lens reflex cameras are available for student use.

For a complete list of courses and programs visit: www.nic.bc.ca/programs

METAL JEWELLERY OPEN STUDIO

Join multimedia artist Kurt Tunkl in an open studio in the metal jewellery studio at the Campbell River campus this May.

Kurt comes to NIC with 29 years of experience at Alberta College of Art and Design, where he worked as an educational technician in the Jewellery and Metals department. He specializes in anodizing and photo-etching with niobium and titanium to produce jewellery and sculpture size pieces.

"We're very lucky to have him," said program coordinator Julia Peters. "Kurt also teaches in our Metal Jewellery certificate program and is an accomplished artist in his own right."

The open studio allows students with jewellery making experience to advance their practice in a supportive environment.

Students will be able to complete projects over 75 hours, using NIC's electric and hand tools, jewellery work benches, and reference materials. Plus, they'll get expert guidance and inspiration from Kurt and their peers. Materials are not provided.

Find out more about Metal Jewellery at NIC visit www.nic.bc.ca/continuingeducation, or, www.nic.bc.ca/finearts

PROFESSIONAL POTTER ADVANCED DIPLOMA

INTERNATIONAL ARTISTS, POTTERS DRAWN TO PRO POTTER PROGRAM



Instructor and celebrated potter Alan Burgess in NIC's Shadbolt Studios.

Join international potters and students for a one of a kind ceramics education this spring.

Applications are coming in for North Island College's 10-month program designed for students who want to improve their techniques and make a living as a practicing professional potter.

Noted artist-instructors to date include NIC's own Alan Burgess and Gordon Hutchens, as well as Tony Clennell, who teaches ceramics at Sheridan College of Art and Design, the Ontario College of Art and Design, and the University of Toronto. Clennell will teach

advanced throwing techniques at NIC in August.

The program combines skill building studio practice, business education, and a two-month practicum, at either Medalta International in Medicine Hat, Alberta or an approved internship with a practicing potter.

Students access NIC's 4,000-square foot Shadbolt Studios as well as Gordon Hutchens' rare Tozan-style Anagama wood-fired kiln on Denman Island during the program.

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