

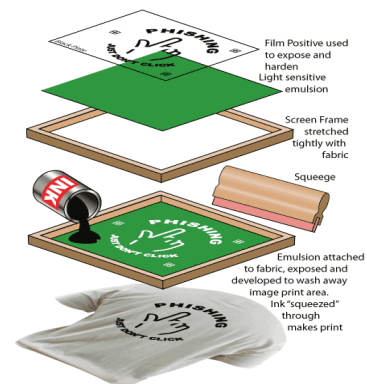
Introducing Screenprinting To Your School

Course Code: GENI-1670

Seating is limited – register by June 17, 2011

This intensive study program is designed for individuals who want to start or improve a screenprinting program in a school or community studio setting. A perfect course for art teachers or graphics instructors that provides proven guidelines on how to go about introducing this amazing printing process to your school and your students. Learn updated methods and receive hands on training using water-based inks for both textile and flat graphic printing. Discover low budget solutions including making your vacuum tables, t-shirt jigs and exposing system in shop class. Screenprinting is a great catalyst for entrepreneurial activities, integrating computer design with hands on art and object making. It is capable of capturing the imagination of fringe students because it is used to produce so many items important to youth: t-shirts, posters, CDs, stickers, skateboards - all the way to touch screens, solar cells, electronics, and much more. This course will also be of interest to artisans interested in introducing fundamental screenprinting techniques to support marketing strategies, product prototyping and development of localized manufacturing. The training encompasses fundamental theories and methods of the screen process, followed by exercises and applications in:

- Design and image generation
- Screens and mesh selection for different materials
- Photostencils and exposure systems
- Squeegees and printing methods
- Flat, fabric, and 3D printing techniques
- Inks, additives, and colour matching
- Press types and how they work
- Finishing and converting
- Supporting programming at your school
- Practical exercises for your students
- Budgeting and funding for setup and supplies



Program Schedule

Location: Campbell River North Island College, Vigar Road complex
 Course Dates: Monday – Friday; July 4-8, 2011
 Time: 8:30 am to 4:30 pm

Tuition Fee

- \$750.00

Supplies Required

Students will be required to bring the following supplies to class:

- Personal artmaking tools, laptops, designs and materials they would like to try printing

Supplies provided

During the training student will have access to screenprinting tools and equipment and all basic materials. Extra rag paper or shirts for individual projects can be ordered separately. A copy of Screenprinting Today, the Basics is included with the course, which includes plansets for easy construction of printing tables and accessories.

For questions or more information, contact

Wendy Samaroden
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Campbell River Campus
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How To Register

- Download the Continuing Education Registration form:
- http://www.nic.bc.ca/services/docs/forms/continuing_ed/CE_Registration_Form.pdf
- Fill out all mandatory areas of the application,
- Drop off or mail the form to the Student Services office at your local campus, along with payment for your course fees.

This course is available for on-line registration. Go to www.nic.bc.ca to register. Quote course code GENI 1670.

About Your Instructor

Andy MacDougall, ASPT is a screen printer, consultant, writer, and member of both the American Poster Institute (API) and the Specialty Graphic Imaging Association (SGIA). He was elected to the internationally based Academy of Screen Printing Technology (ASPT) in 2007, for his writing, demonstrations, and promotion of the screenprinting process in North America and worldwide.. His lifelong interest in music, posters, and art has been mixed with a long career in the screenprinting and advertising graphics industry, having worked in and owned a number of large printing plants and more recently a smaller studio www.squeegeeville.com that specializes in training programs, artprints, and prototyping for a range of clients. He is also involved in the development and marketing of large format screen equipment through TMI Screenprinting Equipment, including solar powered exposing systems and energy efficient printing presses, and is a regular columnist and feature writer for Screenprinting Magazine. He resides on Vancouver Island, BC Canada. Websites: www.squeegeeville.com www.tmiscreenprinting.com; Author: Screenprinting Today – the Basics.