

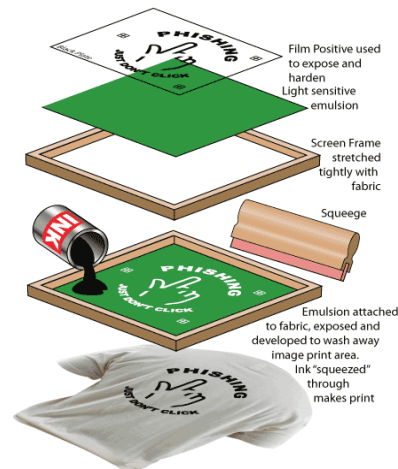
Screenprinting – Textile Applications

Course Code: GENI-1675

Seating is limited – register by June 30, 2011

This workshop is designed for individuals who have some basic screenprinting knowledge and have an interest specific to textile printing applications. Students will receive a thorough training in screenprinting basics, and work through production of single and multicolour garments, step and repeat yard goods, printing on different materials, working with waterbase inks, dyes, and plastisol. Equipment training on vacuum press, manual 6 colour carousel, flash cure, conveyor dryer, step and repeat table system, with applied learning in a very practical and hands-on context. Course allows students to work on their own realworld projects.*

- Design and image generation for textiles
- Screen and mesh selection for different materials
- Photostencils and exposure systems
- Squeegees and printing methods
- Single and multicolour techniques
- Inks, additives, and colour matching
- Carousel and step and repeat press setups
- Finishing and converting, allover printing
- Budgeting for setup and supplies
- Accessing supplies, equipment, and support



Program Schedule

Location: Campbell River North Island College, Vigar Road complex
 Course Dates: Monday – Friday; July 18-22, 2011
 Time: 8:30 am to 4:30 pm

Tuition Fee

- \$800.00

Supplies Required

Students will be required to bring the following supplies to class:

- Fabric or shirts for individual projects and students are encouraged to bring personal artmaking tools, laptops, designs.

Supplies Provided

During the training student will have access to screenprinting tools and equipment and all basic material. Extra or shirts or bolts of cloth for individual projects can be ordered separately or brought to class. A copy of Screenprinting Today, the Basics is included with the course, which includes plansets for easy construction of printing tables and accessories.

For questions or more information, contact

Wendy Samaroden
Regional Continuing Education & Training Officer
Campbell River Campus
250.923.9728
wendy.samaroden@nic.bc.ca

How To Register

- Download the Continuing Education Registration form:
http://www.nic.bc.ca/services/docs/forms/continuing_ed/CE_Registration_Form.pdf
- Fill out all mandatory areas of the application,
- Drop off or mail the form to the Student Services office at your local campus, along with payment for your course fees.

This course is available for on-line registration. Go to www.nic.bc.ca to register. Quote course code GENI 1675.

About Your Instructor

Andy MacDougall, ASPT is a screen printer, consultant, writer, and member of both the American Poster Institute (API) and the Specialty Graphic Imaging Association (SGIA). He was elected to the internationally based Academy of Screen Printing Technology (ASPT) in 2007, for his writing, demonstrations, and promotion of the screenprinting process in North America and worldwide.. His lifelong interest in music, posters, and art has been mixed with a long career in the screenprinting and advertising graphics industry, having worked in and owned a number of large printing plants and more recently a smaller studio www.squeegeeville.com that specializes in training programs, artprints, and prototyping for a range of clients. He is also involved in the development and marketing of large format screen equipment through TMI Screenprinting Equipment, including solar powered exposing systems and energy efficient printing presses, and is a regular columnist and feature writer for Screenprinting Magazine. He resides on Vancouver Island, BC Canada. Websites: www.squeegeeville.com www.tmiscreenprinting.com; Author: Screenprinting Today – the Basics.