



**Supply List For:
Acrylics: Painting Textures
GENI 1534**

Acrylics: Painting Textures Supply List

Date: TBA

Time: 6:00 pm – 9:00 pm (6 classes)

Instructor: Larissa Mclean

Let us make this process simple and affordable. Look to purchase acrylic paints in the following colours (I recommend buying a 'warm' and a 'cool' variant of each, as specified below):

- **Blue (ultramarine/warm, phthalo/cool)**
- **Red (cadmium/warm, alizarin crimson or quinacridone/cool)**
- **Yellow (cadmium/warm, hansa or primary/cool)**
- **Panyes Grey (substitute for black)**
- ONE other colour of your choice (my favourite is quinacridone gold, or teal)
- ONE large tube of **Titanium white (heavy bodied)**
- ONE medium container of **matte medium**
- ONE medium container of **white acrylic gesso**
- **Glazing medium** for thinning out acrylic paint
- Fluid acrylics if you have any to play with!

You may purchase either "student" or "artist" grade, and may bring other optional colours to try.

I mostly work in **Holbein, Da Vinci and Liquitex**. You can also buy starter sets at Michael's with your 50% off coupon Academy and Pebeo are also good.

Brushes

You do not need to buy expensive brushes for acrylics. Synthetics will do. I highly recommend the following set to start: (always bring more if you can to experiment)

- Two sizes of fan brush (small ½" and large 1")
- Two sizes of flat brushes (½", 1")
- Two sizes of round brushes
- Two angle brush/chisel tip (small for detail work and large)
- Try a fan brush and a tighter shorter heavily bristled brush

I work primarily with chisel and angled brushes.

If you can find a brush set with the above, it will be cheaper (look for deals at Michaels). Even Dollar stores sometimes have adequate brushes.

Other Supplies

- ONE palette. (pad, block, traditional palette container or large plastic lid). You can make a palette from plastic egg holders sold in the camping section at hardware stores; these are perfect for holding your colours because they can be closed to keep acrylics from drying too quickly.
- GREEN painters masking tape.
- TWO plastic containers for water (e.g., yogurt containers)
- Some pencils for sketching (H, higher numbers are lighter)
- Erasers: white or gum
- Pen and notebook
- Paper towels (blue shop towels are best for blotting)

Painting Surfaces

Acrylics can be used on almost any surface. Classes will first focus on paper media. Purchase the following paper types:

Paper

- 140 lb. hot-press fluid 100 paper (9x12 or larger). Cheaper to buy in pad or block (look for 50% off sales at Michaels in Nanaimo or at Iron Oxide)
this is a smooth paper that has little or no 'tooth'. If students prefer paper with more

texture, feel free to purchase other types as well.

Board

- Acid-free masonite board 5x7 or larger

Canvas

- Cotton-stretched canvas (12x12 to start or larger) (gessoed)

Later in the course, I may direct you to purchase other surfaces such as wooden Cradle Board.

Overview

During the first class, I will talk about priming the surface (substrate) and move into tools and technique over the following weeks. I will show the difference between acrylics, fluid acrylics, and heavy-bodied acrylics to allow students to find their favored medium.

I will bring in my own Holbein coloured gessos for students to try and closer to the end of the session we will experiment with mixed-media techniques in combination with acrylics.

If you have any questions feel free to contact me at larissa_dawn@hotmail.com