

COMOX VALLEY CAMPUS
Supply List for Teresa Knight:
GENI ALL CV - Watercolours



Watercolor paint: suggested palette (comparable colours to these):

___cadmium lemon (or cadmium yellow pale or light) ___yellow ochre
___hansa yellow (or cadmium yellow deep) ___alizarin crimson (or permanent alizarin crimson)
_burnt sienna _cadmium red light (or vermilion) _phthalo blue (or winsor blue green shade or prussian)
french ultramarine (or ultramarine or ultramarine blue)

Paintbrushes:

_ 3/4" or 1" flat wash brush
___#10 or #12 round brush)
___small detail brush or rigger*

Paper:

PLEASE use 140 LB weight Papier d'Arches medium surface

___at least 6 pieces 11 X 15" or comparable prestretched block (12 X 16")

Other Stuff:

___ mounting board (Masonite, plywood or watercolour board) (or prestretched watercolour BLOCK as above)
___palette with big mixing areas or white plastic plates _____paper towels _small natural
sponge _pencil _____notebook or sketchbook _ 1" masking tape
___water container (yogurt tub perfect)
___table covering
___apron (optional – depending on how much you like what you are wearing)
___camera (OK to take all the pictures you like of processes)



NOTE: It is perfectly fine to substitute wherever you need to, but please **have the recommended paper.**