FINE ART

WWW.NIC.BC.CA/FINE-ART

EXPLORE FINE ART AT NIC

Bring your creativity to life with NIC's Fine Art programs. Explore how art can be a catalyst for change, in which creative practice serves as a form of storytelling, and as a vehicle for connecting with one another.

Classes focus on:

▶ hands-on learning to develop your material practice and technical skill set;

▶ research and analytical skills to learn about historical and contemporary artists and cultural practices;

▶ awareness and vocabulary of critical cultural theory and visual communication;

▶ personalized learning to support a sense of identity and relevance in your studio practice;

▶ developing and strengthening a diverse community for learning and sharing between peers, supported by faculty, visiting artists, and cultural workers.

▶ facilitating professional experiences, networking and cultural relationship building.

For the 2020/21 academic year, the faculty of the School of Fine Art transitioned some courses to digital delivery, making NIC fine arts courses more accessible to students across the region, province and beyond. Visit www.nic.bc.ca/fine-art for updated details on course offerings and delivery methods.

Studio-Based Education

NIC Fine Arts diploma offers instruction for an impressive range of mediums: printmaking, video, sculpture, painting, drawing, ceramics and photography, guiding students through hands-on practical learning to develop technical studio skills and their artistic voice.

Fine Arts Diploma
2 YEARS

NIC Fine Arts Diploma offers a broad range of disciplines that encompass traditional techniques, interdisciplinary practices and emerging technologies in our high-calibre studios.

▶ Art History
▶ Ceramics
▶ Creative Processes
▶ Drawing
▶ Painting
▶ Photography
▶ Printmaking
▶ Sculpture
▶ Video and Sound

PREREQs: *High school graduation*
English Language Proficiency (for accepted English assessments, please see https://www.nic.bc.ca/international/become-an-nic-student/admission-requirements)
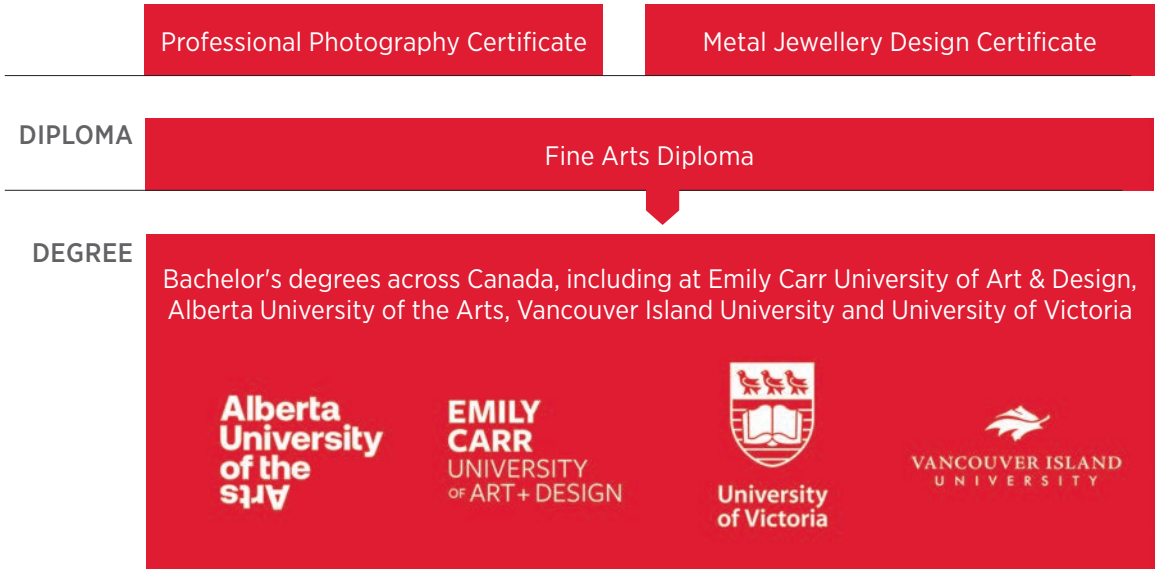*Portfolio of works*
Written statement

WHERE: *Comox Valley*

WHEN: *September*

▲ Screen printed postcards, t-shirts and a book by NIC Fine Art diploma graduate Meesh QX, displayed for sale at NIC's Bookstores

FINE ART PROGRAM PATHWAY

	Professional Photography Certificate	Metal Jewellery Design Certificate
DIPLOMA	Fine Arts Diploma	
DEGREE	Bachelor's degrees across Canada, including at Emily Carr University of Art & Design, Alberta University of the Arts, Vancouver Island University and University of Victoria	

Alberta University of the Arts · EMILY CARR UNIVERSITY OF ART + DESIGN · University of Victoria · VANCOUVER ISLAND UNIVERSITY

Metal Jewellery Design Certificate

8 months (1 academic year)

Gain the technical skills and industry knowledge to design, create and promote beautiful metal jewellery. Hone your artistry in NIC's studios, then make your designs a reality as you pursue employment in the retail industry or independently selling your work at festivals, galleries or from your own studio.

PREREQs: *High school graduation*

English Language Proficiency (for accepted English assessments, please see https://www.nic. bc.ca/international/ become-an-nic- student/admission- requirements)

Minimum age 18

WHERE: *Campbell River*

WHEN: *January 2021*

"I not only gained skills which have prepared me to keep going in my own direction should I so choose, I can also be a part of a widespread and interesting community of jewellery artisans and craftspeople."

TOBY KRELL

NIC Metal Jewellery Design graduate

Professional Photography Certificate

10 months (1 academic year)

This intensive 10-month program will prepare you to enter the world of professional photography. Develop core professional photography skills and gain hands-on experience as you build an industry relevant portfolio that showcases your artistic talent and technical skills.

PREREQs: *High school graduation*

English Language Proficiency (for accepted English assessments, please see https://www.nic.bc.ca/international/become-an-nic- student/admission-requirements)

Portfolio of photography

300-word statement of expectations

WHERE: *Comox Valley*

WHEN: *September 2021*

"I love what I do and I feel so grateful every day that photography is my career. I don't think I would be doing any of this if it weren't for the foundation I acquired while attending NIC."

KARLEY BRACEY

NIC Pro Photo Alumni, Bracey Photography

LEARN FROM EXPERT FACULTY

NIC's highly qualified faculty include industry experts with internationally recognized credentials and experience. Thanks to small class sizes, they provide deep learning experiences to inform your academic choices and inspire your career.

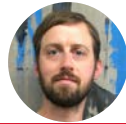|	
ANGELA SOMERSET	LINDA PERRON
ELIZABETH RUSSELL	MEGAN WILSON
GORDON HUTCHENS	SARA VIPOND
JOYCE LINDEMULDER	SCOTT BERTRAM

"Art school offers a dynamic setting for exchange and inspiration. It is a fertile ground where artists can explore and experiment with materials and develop a voice in visual culture. NIC School of Fine Art and Design offers an energetic creative space where I learn from the students each day."

SARA VIPOND

NIC Fine Arts Faculty

ARTIST TALK SERIES
Learn from Visiting Professional Artists

The NIC Artist Talk series invites Canadian contemporary artists to speak about their professional art practice. Artists must learn how to navigate the infrastructure of the visual art world — how to develop a robust studio practice, find their own voice within arts-based research, create successful applications for grants, exhibitions and residencies, and cultivate relationships with fellow artists and curators to develop collaborative work and gallery shows. The career path of a professional artist is unique to the individual: the Artist Talks offer insight on how to navigate the various obstacles and seek opportunities.

The 2020/21 Artist Talk Series will be held online.

Visiting Artist: Michael Nicoll Yahgulanaas

Education in the CREATIVE INDUSTRIES can lead to a multitude of career possibilities: Photographer, Ceramicists, Curator, Educator, Arts Administrator, Studio Artist, Illustrator, Storyboard Artist, Art Therapist, Videographer and more.
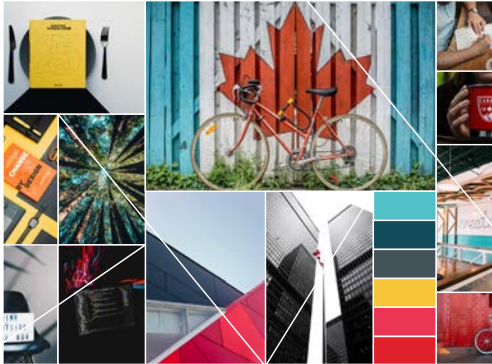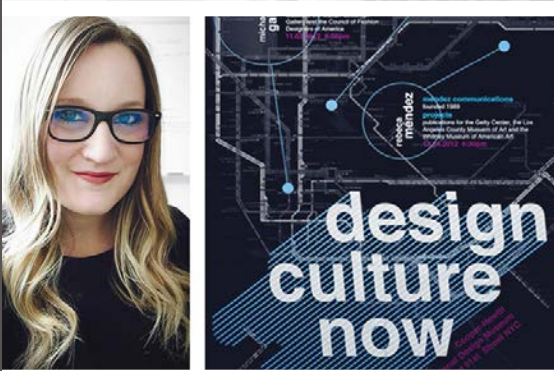
Bond in Red (acrylic on canvas)
Taylor Robinson

WWW.NIC.BC.CA
FINE-ART

DIGITAL Design + Development

NORTH ISLAND COLLEGE

NIC

VANCOUVER ISLAND, CANADA

DISTRICT DECIBEL

SKIP THE DISHES
You Deserve Great Delivery

WER DEFENCE

Types

Types

NIC Interactive Media Grad Show
STAND UP DESIGN AND A WHOLE LOAD OF CODE

pssst! we're over here
(hurry! you might miss all the awesome)

design culture now

WWW.NIC.BC.CA/DIGITAL-DESIGN-DEVELOPMENT

Study DIGITAL Design + Development at NIC

Explore graphic design and computer programming for mobile apps and the web. Whether starting your career or broadening your skillset, you'll achieve the knowledge and experience employers are seeking.

Design + Web Development

Our web design and communication design stream focuses on graphic design and front-end development, while our web and mobile application development stream focuses on computer programming for mobile apps and the web. All five DIGITAL Design + Development programs will enable you to keep pace with industry advances, connect with employers and expand your options within British Columbia and Canada's rapidly growing interactive media and digital sector.

DESIGN STREAM

Immerse yourself in the discipline of communication design and explore branding, typography, graphic design, user interface design and font-end web development.

Web Design Fundamentals Certificate (1 year)

▸ Gain foundational web technology skills, understand key communication design principles and web-based standards and produce attractive, intuitive web pages that connect with their audiences.

START WORKING
Graduate, then pursue careers in communication design, graphic and web design and front-end scripting.

KEEP LEARNING
Transfer into second year of NIC's Communication Design diploma.

Communication Design Diploma (2 years)

▸ Connect with an audience by creating visual solutions to communication goals. Explore principles of communication design and critical skills in web programming.

START WORKING
Pursue careers in communication and graphic design, front-end web design and development, user experience design and more.

KEEP LEARNING
Continue your studies by transferring into year 3 of a degree program, including the Bachelor's of Arts in Professional Communication at Royal Roads University.

Advanced Digital Design and Development Diploma (3 years)

▸ Gain the experience needed to tackle major projects from beginning to end. This program integrates the Web and Mobile Application Development and Communication Design diplomas and builds upon foundational skills to develop a deep knowledge of design and programming principles.
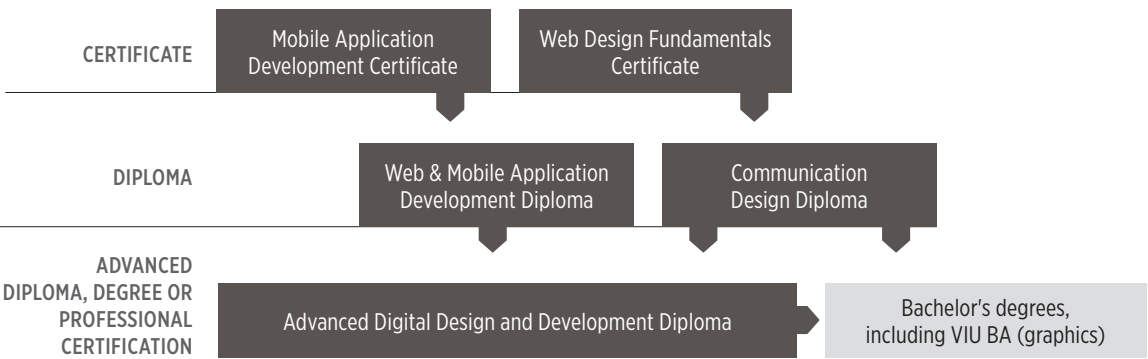
START WORKING
Graduates pursue careers in communication and graphic design, web design and development, iOS and Android app development and more.

KEEP LEARNING
Continue your studies by transferring into year 3 of a degree program, including the Bachelor of Arts in Professional Communication at Royal Roads University and Bachelor of Arts in Graphic Design at VIU.

> **Wondering about your qualifications? Email us at study@nic.bc.ca and connect with one of our recruitment staff.**

DIGITAL DESIGN + DEVELOPMENT PROGRAM PATHWAY

CERTIFICATE	Mobile Application Development Certificate	Web Design Fundamentals Certificate
DIPLOMA	Web & Mobile Application Development Diploma	Communication Design Diploma
ADVANCED DIPLOMA, DEGREE OR PROFESSIONAL CERTIFICATION	Advanced Digital Design and Development Diploma	Bachelor's degrees, including VIU BA (graphics)

DEVELOPMENT STREAM

Dive into in-demand computer programming skills for web and smartphone app development.

Mobile Application Development Certificate (1 year)

▸ Gain an in-depth introduction to mobile app development with a program designed for skilled web developers. Focus on building object-oriented programming skills in Android and iOS development environments.

START WORKING
Graduates pursue careers in iOS and Android application development, game development, computer programming and more.

KEEP LEARNING
Continue your training with NIC's Web and Mobile Application Development diploma.

Web and Mobile Application Development Diploma (2 years)

▸ Gain industry-ready skills in web and mobile programming along with communication design and project management fundamentals. This program's well-rounded curriculum combines the Web Design and Mobile Application certificates.

START WORKING
Pursue careers in iOS and Android application development, web and games development, and more generalized computer programming.

KEEP LEARNING
Continue your studies with NIC's Advanced Digital Design and Development diploma.

Advanced Digital Design and Development Diploma (3 years)

▸ Gain the experience needed to tackle major projects from beginning to end. This program integrates the Web and Mobile Application Development and Communication Design diplomas and builds upon foundational skills to develop a deep knowledge of design and programming principles.

START WORKING
Graduates pursue careers in communication and graphic design, web design and development, iOS and Android app development and more.

KEEP LEARNING
Continue your studies by transferring into year 3 of a degree program, including the Bachelor of Arts in Professional Communication at Royal Roads University and Bachelor of Arts in Graphic Design at VIU.

ADMISSION REQUIREMENTS

International applicants must meet the following admission requirements to enter DIGITAL Design + Development programs:

▸ You must be 18 years of age prior to or within the first term of study

▸ High school graduation

▸ English Language Proficiency (for accepted English assessments, please see https://www.nic.bc.ca/international/become-an-nic-student/admission-requirements)

FROM CONCEPT TO CREATION: CAPSTONE PROJECTS

DIGITAL Design + Development students cap off their studies with a capstone project, bringing together the theory and practical skills they've learned throughout their program.

The final projects are chosen by the students and can include apps, games, graphic designs, websites and branding concepts and are presented to the public at an annual showcase event.

"It's exciting to reveal what students have been working on throughout the year," said Megan Wilson, DIGITAL Design + Development instructor.

Along with presenting to the public, students also present their work and network with NIC's advisory committee — a group of industry experts and alumni that guides curriculum development for NIC's digital design programs.

The entire process reflects what students will experience in the real world in working with clients to bring concepts to completion.

"By the time they graduate, students are ready to work in the creative industry and many already have clients or job opportunities," said Wilson.

Students learn user interface and user experience design to provide a sensible and intuitive experience for web and mobile app users.

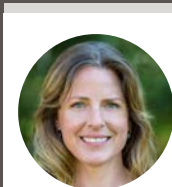2019 Grad Show poster designed by program students.

LEARN FROM EXPERT FACULTY

NIC's highly qualified faculty include PhD's with international credentials. Thanks to small class sizes, they are able to provide you with deep learning experiences to inform academic choices and inspire your career.

ASHLEY BLACQUIERE

A game designer and educator in the fields of digital media and interactive media design, analysis and development, Ashley has a deep interest in mathematics, which tends to be a primary influence in his design and development practice. Ashley says seeing the creativity of his students come to life in the projects they produce is definitely one of the most enjoyable parts of being an instructor.

LAURA PRPICH

An internationally recognized graphic designer, Laura is the founder and owner of Courtenay-based design studio Caribou Creative. She has been sought out for her skills in sustainability in package design and was also asked to judge the 2019 JUNOS in the 'Best Album Artwork' category. Laura finds teaching to be an enriching experience, working with students starting their design careers and seeing their new ideas and fresh perspectives.

These are just a few of NIC's diverse faculty, all of whom are acccessible, approachable and focused on student success. Read their full profiles at www.nic.bc.ca/about-us/nic-faculty

ADVISORY COMMITTEE

The DIGITAL Design + Development Advisory Committee is the link between NIC's digital design programs and the local interactive media community. The Committee is composed of industry experts and stakeholders, public school educators and alumni who help guide the development of NIC DIGITAL Design + Development's cutting edge, industry-focused curriculum. Committee members provide mentorship, support work-integrated learning and bring their experience to the classroom through guest lectures, participation in critiques and in the yearly Grad Show.

The **DESIGNER** works from a project brief to create pixel-perfect designs that meet the conceptual and aesthetic needs of the project.

Responsible for writing efficient, web-standard code, the **DEVELOPER** designs a workflow, chooses the appropriate programming language for each task, conducts quality assurance tests and deploys the website on an external hosting service.

WWW.NIC.BC.CA DIGITAL-DESIGN-DEVELOPMENT