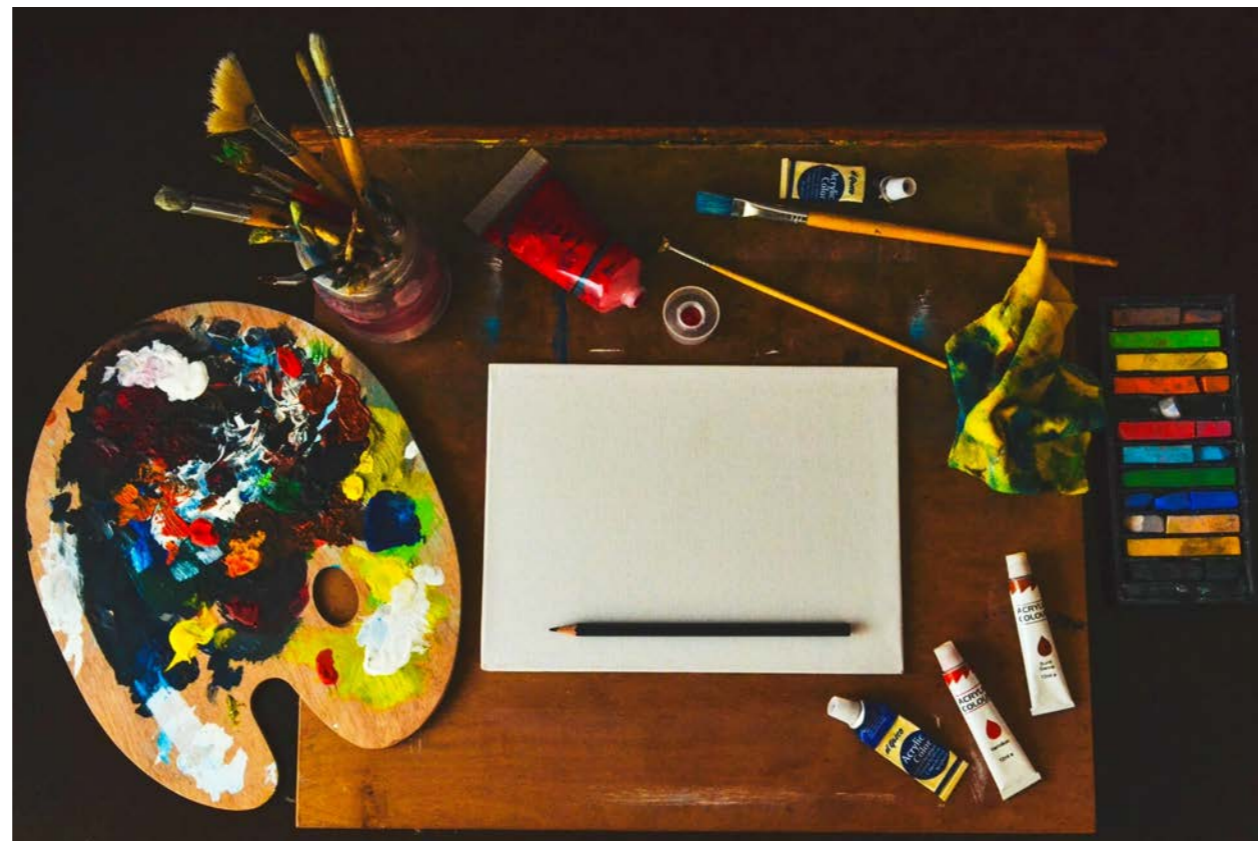


# Fine Art Diploma

**VIDEO GUIDE: Portfolio + Application Process**



[www.nic.bc.ca/fine-art](http://www.nic.bc.ca/fine-art)

# Portfolio + Application Process

**Who?    What?    When?    Why?    How?**

## Six Steps

- 1. Select 10-15 examples of your artwork**
- 2. Photograph your artwork**
- 3. Create a Portfolio Inventory List**
- 4. Written Statement \*Tell us about yourself!**
- 5. Package Portfolio + Written Statement**
- 6. Email to NIC Admissions**

# Portfolio + Application Process

## WHO

- ***Calling all creatives!*** We welcome a diverse student demographic.
- Applicants must have C in English 12 or equivalent.
- Inquiries about upgrading: [www.nic.bc.ca/student-services/advising/](http://www.nic.bc.ca/student-services/advising/)

## WHAT

- Portfolio of artworks (10-15 images)
- Written statement (1-2 pages)



## WHEN

- Portfolios may be submitted throughout the year, recommended deadline for fall term intake is March 1st to April 30th
- Portfolios will continue to be accepted while seats remain available.

# Portfolio + Application Process

## WHY

- It gives us a sense of you as a creative and your skill level
- What types of mediums you have explored
- What types of subject matter are of interest to you
- It informs us of how to best support you as you enter the program
- Allows us to assess if the Fine Art program is the right fit for you



# Portfolio + Application Process

## HOW

- Domestic students will submit electronic portfolios and statements to [admissions-CV@nic.bc.ca](mailto:admissions-CV@nic.bc.ca)
- International students will submit electronic portfolios and statements to [iadmissions@nic.bc.ca](mailto:iadmissions@nic.bc.ca)



**Pdf**



**Zipped files**

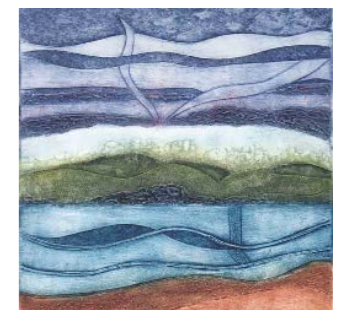
# Portfolio Guidelines

## **STEP ONE: Select 10-15 examples of your artwork**

- This includes: finalized artwork, working studies and technical explorations

### **Mediums can include:**

- Drawings, analogue or digital
- Paintings
- Mixed media or collage
- Printmaking
- Sculpture, installation or assemblage
- Ceramics
- Photographic & design work
- Time based work, video, audio, performance

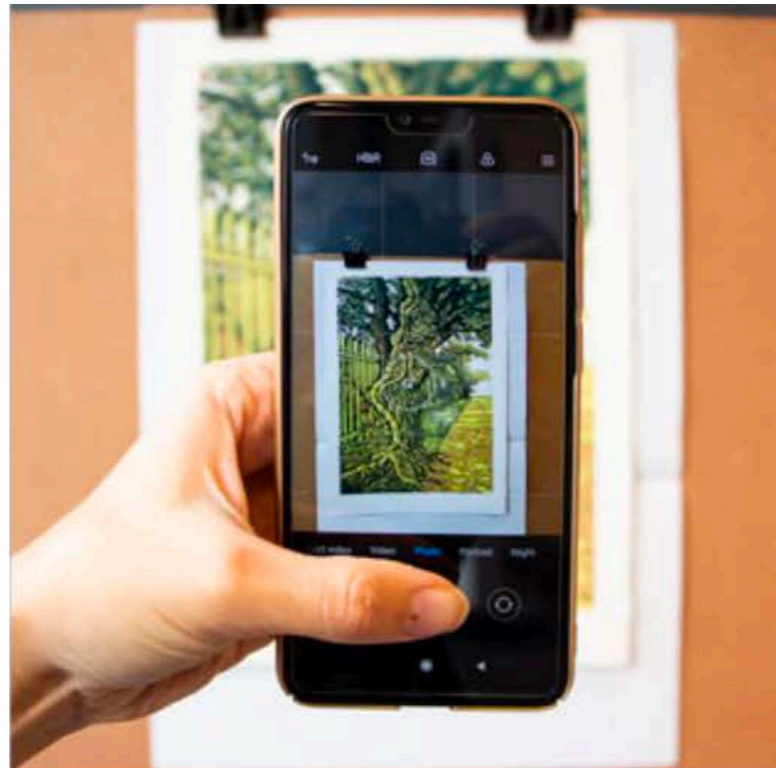


# Portfolio Guidelines

## STEP TWO: photograph your artwork

### TIPS

**Light** - Have even light over the artwork. When photographing avoid casting a shadow on your work. Natural light from a window works best.

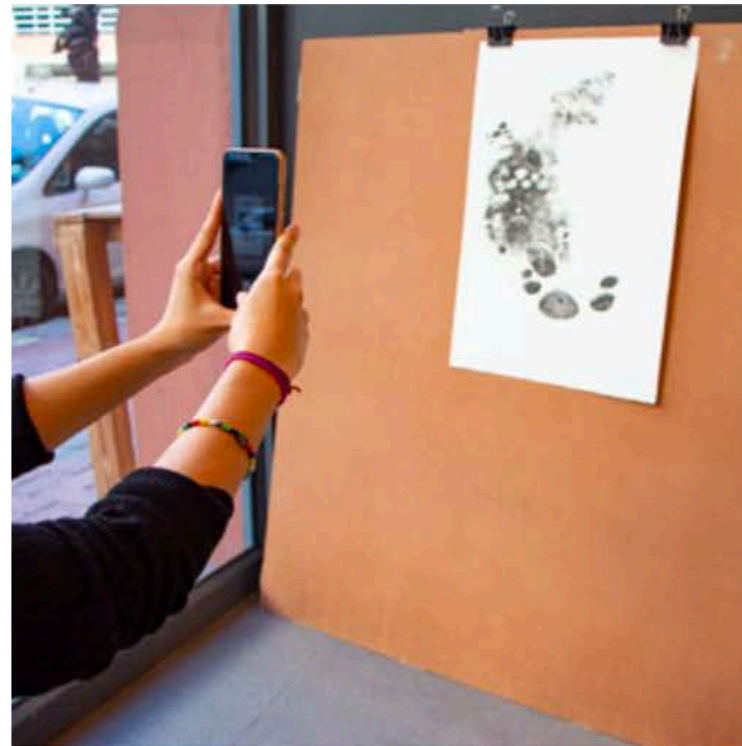


# Portfolio Guidelines

## STEP TWO: photograph your artwork

### TIPS

**Sharpness** - If the image is blurry your camera has either moved or the lens has not focused. Stabilize your device or use the self-timer so you are using both hands to hold the camera.



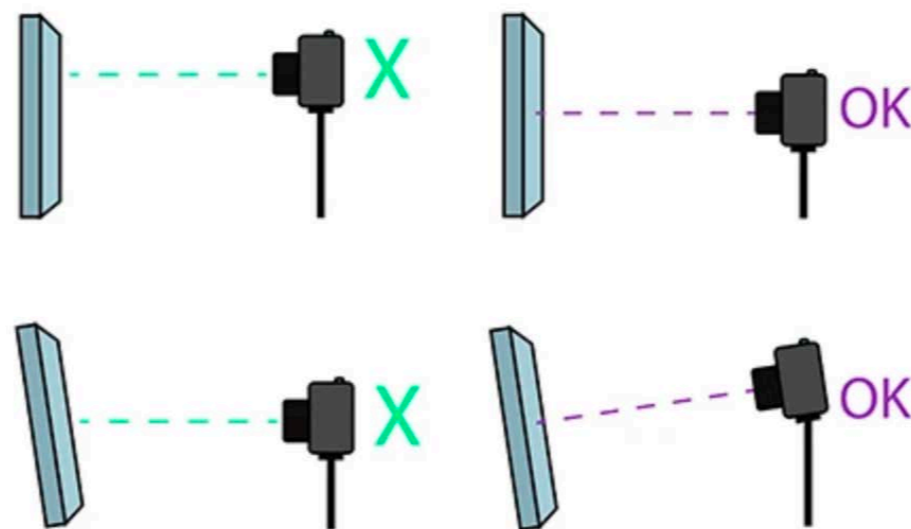


# Portfolio Guidelines

## STEP TWO: photograph your artwork

### TIPS

**Distortion** - Image distortion happens when the camera is held at an angle that is different from the artwork. To minimize distortion hold the camera parallel to the artwork.



# Portfolio Guidelines

## STEP TWO: photograph your artwork

### TIPS

**File Size + Format** - Save files 72dpi (dots per square inch) in jpeg format. This creates decent but low-resolution images that are perfect for submissions and easy to email.



# Portfolio Guidelines

## RESOURCES: How to Photograph your Artwork

### Using a cell phone

- **Two Low Tech Ways To Photograph and Edit 2D Artwork**  
by Kay Seedig

<https://www.youtube.com/watch?v=xJC6DXhtg2k>

### Using a camera

- **How To Photograph Your Art by Saatchi Art**

<https://www.youtube.com/watch?v=SrsKycVp-bA>

# Portfolio Guidelines

## STEP THREE: Create Portfolio Inventory List

1. Save the image file with a number (1 through 15) for each artwork.
2. Create an inventory list that corresponds to the number of your image file.
  - For each image include: title, medium, size and date (example below)



01 Untitled

### Portfolio Inventory List

01 Untitled, collage, 8.5 x 11in, 2019

02 Sister, charcoal on paper, 22 x 36in, 2020

03 Horizons, digital photograph, 8.5 x 11in, 2021

04 Hand Study, pencil on paper, 11 x 17in 2019

# Written Statement Guidelines

## STEP FOUR: Written Statement \*Tell us about yourself!

- **Complete a written statement answering the following questions.**
  1. Why do you want to study at North Island College?
  2. What will you gain through studying at the School of Fine Art & Design at NIC
  3. Why do you want to study visual art?
  4. What mediums or artists inspire you?
  5. Which piece in your portfolio is your favourite? Why?
- **Your statement should not exceed 500 words**



# Portfolio + Application Process

## HOW

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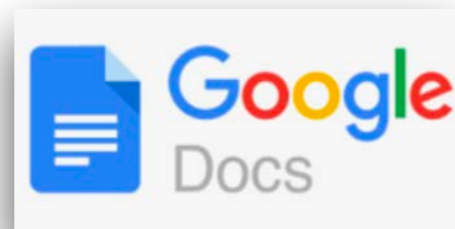


**Pdf**



**Zipped files**

**File too large? Upload and email the link.**



**Google docs**



**wetransfer.com**



**We are looking forward to  
building a creative community  
with you!**

