

Students registered in Fine Art Courses,

As faculty of NIC Fine Art Diploma we are connecting with you regarding the Fall 2021 term. As we continue to create opportunities for program delivery, our focus is to provide you with safe and accessible learning.

UPDATED AUGUST 27, 2021

Start of Fall Term Schedule

- **Thursday September 2nd Welcome Email**
 - Instructors will send a welcome email with specific information regarding your class(es). The email will include the first class date and where the class will meet either a BlueJeans link or a classroom number. Students will also receive a list of supplies and/or textbooks required for the class. The email will be sent to your myNIC email address. If you need assistance with your myNIC email contact [NIC Student Technical Services](#)
- **Tuesday September 7th Orientation Day (no classes)**
 - **NIC Orientation Information Session:** click [here](#) to view details
 - **FINE ART Orientation Meet + Greet Online Session Time: 2-3pm**
Directions or first time BlueJeans Attendees
 1. Click the BlueJeans link below
 2. BlueJeans will prompt you to download the App (it's free:), follow the steps and you will pop right into the class meet-up!

Location BlueJeans Video Conference (see link below)
Meeting URL: <https://bluejeans.com/486726432/1810>

Option to Phone Dial-in (audio only) to the Orientation session
 +1.778.807.4955 [Canada (Vancouver)]
Meeting ID: 486 726 432
Participant ID: 1810
- **Wednesday September 8th**
 - Instructional classes begin.
 - REMINDER: Masks are mandatory in all indoor spaces on NIC campuses.
- **September 9th + 10th (9am-3pm) MATERIAL + AV KIT Pick-up Day**
 - Location for pick-up Shadbolt Studios 110 (see details and map below). Please note: these materials are specific to your studio course and are not available at the bookstore.
 - Students drop-by anytime 9am-3pm to pick up their material kits.
 - [If you are required to pick up a Material kit, your instructor will inform you in the course welcome email one week prior to class. If you are unable to collect your Material / AV kit email your instructor.](#)

Course Delivery

For the Fall 2021 term, we will be offering courses in three types of delivery modes.

1. **Blended Courses** – identified as the section code CVB1 (eg. FIN 131 CVB1)
 - All studio courses will be blended
 - These studio courses integrate online teaching and hands-on practical instruction in the Fine Art studios at the NIC Comox Valley Campus.
 - Course specific schedules are provided by the instructor the first week of classes.
 - Fall 2021 Blended courses: FIN 110, 120, 140, 130, 200, 210, 215, 220, 230, 235, 245

2. **Digital Scheduled Courses** – identified as the section code DLS1 (eg. FIN 250 DLS1)

- These courses meet weekly for an online scheduled class where students will engage in a collaborative learning community.
- The Art History courses and once section of Drawing and 2D Language 1 will be Digital Scheduled courses
- Fall 2021 Digital Scheduled courses: FIN 100, 110, 250

3. **Digital Unscheduled Course** - identified as the section code DLU1 (eg. FIN 200 DLU1)

- One studio courses will have a option for asynchronous delivery
- This studio course is online, there is no scheduled class time, students work independently
- Course material is posted on the Blackboard Learn Course website each week on the day of the class.
- Students will have access to instructors via weekly office hours (option of video conference, phone or email correspondence).
- Fall 2021 Digital Unscheduled courses: FIN 200 Video + Sound 1

Material + AV Kits

In order to support practical hands-on learning experiences, particular courses will provide a Material or AV kit to utilize for the development and production of your studio assignments. There is no cost for this kit. Some kits require you to sign out tools and/or equipment and return these later in the term.

- **September 9th + 10th (9am-3pm) MATERIAL + AV KIT Pick-up Day**
- **Location: Shadbolt Studios 110** (see map below).

Courses with Material or AV kit: FIN 110 [DLU1](#), 120, 130, 200, 210, 215, 230, 245

Logistics of Online Learning for New Students

In preparation for your online course engagement, here is some guidance:

Well before you start your classes this term, it is a good idea to look over these minimum computer requirements to determine if you have, or can acquire what you will need for your courses:

- Do you have a computer or access to a computer? *Please note a phone is not a computer and is not suitable to use for online classes.*
- Do you have reliable Internet access?
- Do you have a functioning webcam? Or does your computer have an internal camera?
- Can you play Quicktime movies on your computer? If not, you can [download Quicktime](#) for free.
- Can you listen to and/or download music on your computer?
- Can you write, save and file documents?
- Do you have a phone, tablet or camera for documenting your artwork?
- Can you upload photographs?

If you answered YES to these questions then you most likely have what is needed to take an online course. If you answered NO to these questions and you are facing barriers to put these resources in place, please contact the Chair of the School of Fine Art + Design elizabeth.russell@nic.bc.ca

The Fine Art faculty team is working hard to develop and translate the course curriculum for the blended and online course delivery. Our aim is to ensure this delivery maintains the responsiveness, integrity and core values of the program that we have cultivated and nurtured over the years.

We are excited to work together to explore how art can be a catalyst for change, in which creative practice serves as a form of storytelling, and as a vehicle for connecting with one another.

Our classes will focus on:

- hands-on learning to develop your material practice and technical skill set;
- research and analytical skills to learn about historical and contemporary artists and cultural practices;
- awareness and vocabulary of critical cultural theory and visual communication;
- personalized learning to support a sense of identity and relevance in your studio practice;
- developing and strengthening a diverse community for learning and sharing between peers, supported by faculty, visiting artists, and cultural workers.
- facilitating professional experiences, networking and cultural relationship building.

We are looking forward to working, sharing and learning with you as we build our community of creatives.

For timetable assistance and inquiries about financial aid email advising@nic.bc.ca.

NIC's Learn Anywhere website to assist students with online learning: <https://learnanywhere.opened.ca/>

All the Best,

NIC Fine Art Faculty Members:

Elizabeth Russell, Sara Vipond, Angela Somerset, Gordon Hutchens, Scott Bertram, Jason Edwards, Nadine Bariteau

Material + AV Kit Pick-up

